

MY HEART WILL GO ON

(Love Theme from 'Titanic')

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Lyric by WILL JENNINGS

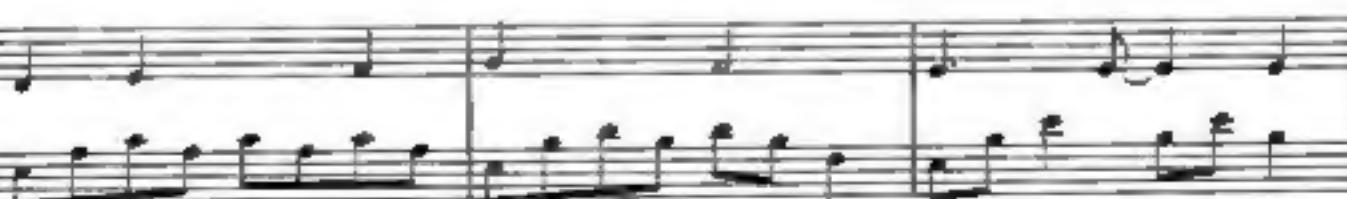
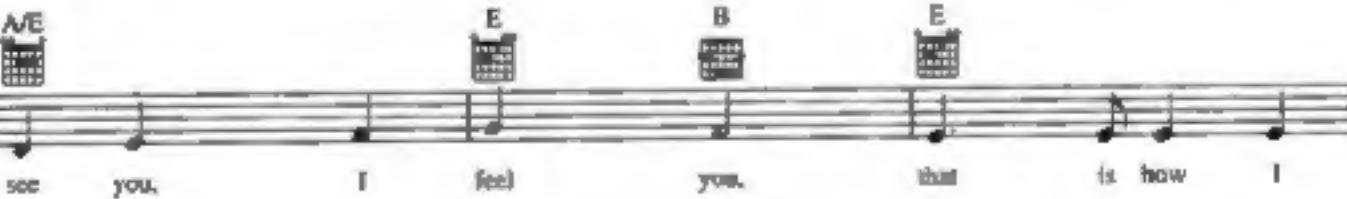
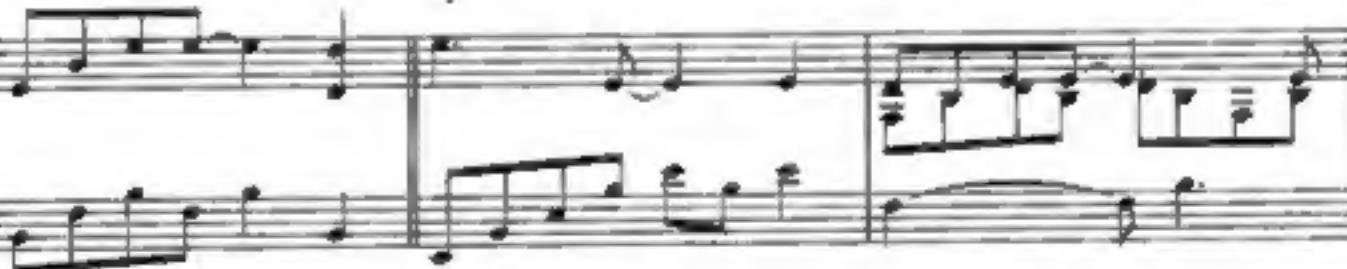
Moderately fast

C#m

B

A

sim.



B/F#

A

know you go on.

Fur u - cross in di - time and spec - es be .

E

B/F#

M

ween us you have come to show you go

E

B

E

H/F#

on.

A

G/m

C/m

Near.

Near.

4

B

far, wher - ev - er you are, I be -

C#m

B

A

lieve that the heart does go on.

G#m F#m C#m

B

Once more, you

A

B

C#m

o - pen the door — and you're here in my

4

B A B

far, white - ev - er you are, I be -

C7m B A

lieve that the heart does go on.

G7m F7m C7m B

Once more, you

A B C7m

o pen the door ... and you're here in my

B A B

heart, and my heart will go on and

E B/F#

on. Love can touch us one time and

A/E E B E

last for a life time, and never er

B/F# A

let go all we're gone.

6

E B/F# A/E

Love was when I loved you, one true time

E B B/F#

hold to my life we'll al - ways go

A G/D C/F#

on. Now,

B A D

far, wher - ev - or you are, I be -

C^m B A

lieve that the heart does go on.

G^m F^m C^m B

Once more, you

A B C^m

open the door — and you're here in my

B A B

heart, and my heart will go on and

Music score for a vocal and piano piece. The vocal part is in soprano range. The piano part provides harmonic support and rhythmic patterns. The piece consists of four sections, each starting with a different chord (C^m, G^m, F^m, and A) and ending with a different chord (B, C^m, B, and A respectively). The lyrics describe a heart that continues to beat and a person returning home. The piano part features sustained notes and rhythmic patterns that change with each section. The vocal line follows a melodic path that corresponds to the harmonic changes.

F_m E_b D_b

know that my heart — go on.

C_m B_b^m F_m E_b^m

We'll stay for - ev -

D_b E_b F_m

er this way. You are safe in my

E_b D_b E_b^m

heart, and my heart will go on and

The sheet music consists of four systems of musical notation. Each system begins with a key signature of one flat (F#) and ends with a key signature of no sharps or flats. The vocal line (top staff) has lyrics: 'know that my heart — go on.', 'We'll stay for - ev -', 'er this way. You are safe in my', and 'heart, and my heart will go on and'. The piano accompaniment (bottom staff) provides harmonic support with chords and bass lines. The first system uses chords Fm, Eb, and Db. The second system uses Cm, Bbm, Fm, and Ebm. The third system uses Db, Eb, and Fm. The fourth system uses Eb, Db, and Ebm. The piano part features eighth-note patterns and sustained notes throughout the piece.

Clim

B

A

on.

B

C#m

A

B

C#m

A

A

G#5

F#5

Slightly slower
Fm

You're
f

roll.

E♭

D♭

E♭

here. there's noth - ing I fear, and I

G:

E♭

Fm

E_bD_b

Fm

E_b

Musical score for piano, three staves. Measure 4: Treble staff has a 4-note chord (F, A, C, E). Bass staff has a 4-note chord (F, A, C, E). Measure 5: Treble staff has a 4-note chord (F, A, C, E). Bass staff has a 4-note chord (F, A, C, E). Measure 6: Treble staff has a 4-note chord (F, A, C, E). Bass staff has a 4-note chord (F, A, C, E).

D_b

Fm

Musical score for piano, three staves. Measure 7: Treble staff has a 4-note chord (F, A, C, E). Bass staff has a 4-note chord (F, A, C, E). Measure 8: Treble staff has a 4-note chord (F, A, C, E). Bass staff has a 4-note chord (F, A, C, E). Measure 9: Treble staff has a 4-note chord (F, A, C, E). Bass staff has a 4-note chord (F, A, C, E).

E_b

D_b

Musical score for piano, three staves. Measure 10: Treble staff has a 4-note chord (F, A, C, E). Bass staff has a 4-note chord (F, A, C, E). Measure 11: Treble staff has a 4-note chord (F, A, C, E). Bass staff has a 4-note chord (F, A, C, E). Measure 12: Treble staff has a 4-note chord (F, A, C, E). Bass staff has a 4-note chord (F, A, C, E).

Ab

A page of musical notation for a band, featuring six staves and various instruments. The notation includes dynamic markings such as *p*, *pp*, *f*, and *rit.*. The instruments and their parts are labeled as follows:

- Top staff: *Ab* (drums)
- Second staff: *Eb/Bb* (bass)
- Third staff: *Dm/Ab* (drums)
- Fourth staff: *Abmaj7* (drums)
- Fifth staff: *Oh.* (vocals)
- Sixth staff: *pp* (vocals)
- Seventh staff: *Ab* (drums)
- Eighth staff: *Eb/Bb* (bass)
- Ninth staff: *Dm/Ab* (drums)
- Tenth staff: *Ab* (drums)
- Eleventh staff: *p* (vocals)
- Twelfth staff: *rit.* (vocals)
- Thirteenth staff: *f* (vocals)
- Fourteenth staff: *call* (vocals)